

String Quartet 55 Number 1 4th movement

Haydn arr SJNixon

$\text{♩} = 156$

6

12

18

24

30

36

42

48

53

58

64

70

75

80

85

91

96

103

110

115

120

125

130

String Quartet 55 Number 1 4th movement

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The musical score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 12 staves of music, with measure numbers 7, 14, 20, 26, 33, 39, 45, 51, 58, 64, 70, 77, 82, and 88 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 12th staff.

95

101

107

113

120

126

132

138

144

150

156

162

169

175

String Quartet 55 Number 1 4th movement

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G3

7

14

21

27

34

41

47

54

61

67

74

80

This musical score is for a single melodic line in G major (one sharp). It consists of 85 measures, divided into 11 systems of 7 measures each. The notation is as follows:

- Measure 86:** A whole rest, followed by a half rest, and then a quarter rest.
- Measures 87-89:** A half note G4, a half note F#4, and a half note E4, each with a fermata.
- Measures 90-92:** A quarter rest, a quarter rest, and a quarter rest.
- Measures 93-104:** A continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-2

String Quartet 55 Number 1 4th movement

Haydn arr SJNixon

The musical score is written for a string quartet in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are not explicitly stated. The score is divided into ten systems, each containing a single staff. The first staff is labeled 'G4=D' and contains a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The piece concludes with a final chord in G major.

99

105

111

118

124

130

137

144

151

157

164

170

String Quartet 55 Number 1 4th movement

Haydn arr SJNixon

♩ = 156

G1

G2

G3

G4=D

8

15

22

29

Musical score for measures 29-35. The system consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and rests. The second and third staves are accompaniment, with the second staff using a treble clef and the third using a bass clef. The bottom staff is a bass line, also using a bass clef, with notes and rests.

36

Musical score for measures 36-42. The system consists of four staves. The top staff is the melody, continuing with eighth-note patterns. The second and third staves are accompaniment, with the second staff using a treble clef and the third using a bass clef. The bottom staff is a bass line, also using a bass clef, with notes and rests.

43

Musical score for measures 43-49. The system consists of four staves. The top staff is the melody, featuring a dynamic marking of *mf* (mezzo-forte). The second and third staves are accompaniment, with the second staff using a treble clef and the third using a bass clef. The bottom staff is a bass line, also using a bass clef, with notes and rests.

50

Musical score for measures 50-56. The system consists of four staves. The top staff is the melody, continuing with eighth-note patterns. The second and third staves are accompaniment, with the second staff using a treble clef and the third using a bass clef. The bottom staff is a bass line, also using a bass clef, with notes and rests.

57

Musical score for measures 57-63. The system consists of four staves. The top staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes and rests. The third staff contains a bass line with quarter notes and rests. The bottom staff features a bass line with eighth notes and rests.

64

Musical score for measures 64-69. The system consists of four staves. The top staff has a melodic line with eighth notes and sixteenth notes. The second staff features a bass line with eighth notes and a long note with a slur. The third staff contains a bass line with eighth notes and rests. The bottom staff features a bass line with eighth notes and rests.

70

Musical score for measures 70-75. The system consists of four staves. The top staff has a melodic line with eighth notes and some accidentals. The second staff features a bass line with whole notes. The third staff contains a bass line with eighth notes and rests. The bottom staff features a bass line with eighth notes and rests.

76

Musical score for measures 76-81. The system consists of four staves. The top staff has a melodic line with eighth notes and sixteenth notes, including some accidentals. The second staff features a bass line with eighth notes and rests. The third staff contains a bass line with eighth notes and rests. The bottom staff features a bass line with eighth notes and rests.

82

Musical score for measures 82-87. The system consists of four staves. The top staff is the melody, featuring eighth and sixteenth notes with various accidentals. The second staff contains a bass line with a few notes. The third and fourth staves provide a harmonic accompaniment with chords and moving lines.

88

Musical score for measures 88-94. The system consists of four staves. The top staff continues the melodic line with eighth notes. The second staff has mostly rests. The third and fourth staves show a rhythmic accompaniment with eighth notes and chords.

95

Musical score for measures 95-100. The system consists of four staves. The top staff has rests followed by a half note. The second staff has a melodic line with eighth notes. The third and fourth staves provide a steady accompaniment with eighth notes.

101

Musical score for measures 101-106. The system consists of four staves. The top staff features a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment with eighth notes. The third and fourth staves provide a harmonic accompaniment with chords and moving lines.

107

Musical score for measures 107-112. The score consists of four staves. The top staff is the vocal line, starting with a whole rest in measure 107, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 108. Measures 109-112 feature a melodic line with eighth and sixteenth notes. The second staff is a piano accompaniment with a steady eighth-note pattern. The third staff continues the piano accompaniment with a similar eighth-note pattern. The fourth staff is the bass line, featuring a series of chords and single notes.

113

Musical score for measures 113-118. The score consists of four staves. The top staff is the vocal line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in measure 113. Measures 114-118 feature a melodic line with eighth and sixteenth notes. The second staff is a piano accompaniment with a steady eighth-note pattern. The third staff continues the piano accompaniment with a similar eighth-note pattern. The fourth staff is the bass line, featuring a series of chords and single notes.

119

Musical score for measures 119-124. The score consists of four staves. The top staff is the vocal line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in measure 119. Measures 120-124 feature a melodic line with eighth and sixteenth notes. The second staff is a piano accompaniment with a steady eighth-note pattern. The third staff continues the piano accompaniment with a similar eighth-note pattern. The fourth staff is the bass line, featuring a series of chords and single notes.

125

Musical score for measures 125-130. The score consists of four staves. The top staff is the vocal line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in measure 125. Measures 126-130 feature a melodic line with eighth and sixteenth notes. The second staff is a piano accompaniment with a steady eighth-note pattern. The third staff continues the piano accompaniment with a similar eighth-note pattern. The fourth staff is the bass line, featuring a series of chords and single notes.

131

Musical score for measures 131-137. It consists of four staves in G major. The top staff has a melody with eighth and quarter notes. The second staff has a bass line with eighth notes. The third and fourth staves have a simple harmonic accompaniment with quarter notes and rests.

138

Musical score for measures 138-144. It consists of four staves in G major. The top staff has a more active melody with eighth notes and some accidentals. The second staff has a bass line with eighth notes. The third and fourth staves have a harmonic accompaniment with quarter notes and rests.

145

Musical score for measures 145-151. It consists of four staves in G major. The top staff has a melody with eighth notes and some rests. The second staff has a bass line with eighth notes. The third and fourth staves have a harmonic accompaniment with quarter notes and rests.

152

Musical score for measures 152-158. It consists of four staves in G major. The top staff has a melody with eighth notes and some rests. The second staff has a bass line with eighth notes. The third and fourth staves have a harmonic accompaniment with quarter notes and rests.

159

Musical score for measures 159-165. The score consists of four staves in G major. The first staff (treble clef) contains the melody, featuring eighth-note patterns and quarter notes. The second and third staves (treble clef) provide harmonic accompaniment with quarter and eighth notes. The fourth staff (treble clef) contains a bass line with eighth-note patterns and quarter notes.

166

Musical score for measures 166-172. The score consists of four staves in G major. The first staff (treble clef) contains the melody, featuring eighth-note patterns and quarter notes. The second and third staves (treble clef) provide harmonic accompaniment with quarter and eighth notes. The fourth staff (treble clef) contains a bass line with eighth-note patterns and quarter notes.

173

Musical score for measures 173-175. The score consists of four staves in G major. The first staff (treble clef) contains the melody, featuring quarter notes and rests. The second and third staves (treble clef) provide harmonic accompaniment with quarter notes and rests. The fourth staff (treble clef) contains a bass line with quarter notes and rests.